

6

INSCRIBED FIRST EDITIONS AND AUTOGRAPHS OF
FAMOUS AMERICAN AND ENGLISH AUTHORS

THE COLLECTIONS OF
FRANCIS W. FABYAN, Esq.
AND P. K. FOLEY, Esq.
OF BOSTON, MASSACHUSETTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE


BY ORDER OF OWNERS

ON TUESDAY AFTERNOON AT 3:00 O'CLOCK
FEBRUARY 17TH, 1920

UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
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ON PUBLIC EXHIBITION
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
ENTRANCE, 6 EAST 23RD STREET

BEGINNING THURSDAY, FEBRUARY 12TH, 1920
AND CONTINUING UNTIL THE TIME OF SALE

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BY FAMOUS AMERICAN AND ENGLISH AUTHORS

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ILLUSTRATED CATALOGUE OF
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TO BE SOLD WITHOUT RESERVE OR RESTRICTION

BY ORDER OF OWNERS

ON TUESDAY, FEBRUARY 17TH, 1920

AT 3:00 O'CLOCK IN THE AFTERNOON

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY

PREFATORY NOTE

The Collection of FIRST EDITIONS, ASSOCIATION AND INSCRIBED COPIES, AUTOGRAPH LETTERS AND MANUSCRIPTS by noted American and English Authors of Nineteenth Century, herein catalogued has unusual importance, including among other notable items, the following,—

A four-page Autograph Letter of ELIZABETH BARRETT BROWNING; A four-page Manuscript, and three fine Autograph Letters by LORD BYRON; Rare Brochures and an Original Drawing by "MARK TWAIN;" An important collection of Playbills (98) of Theatrical Adaptations of various works of CHARLES DICKENS, including some American issues and the rare Original Announcement Bill of "Hard Times;" Six fine Autograph Letters on literary matters by CHARLES DICKENS; First Edition of NATHANIEL HAWTHORNE'S "Famous Old People," and "Grandfather's Chair," also HAWTHORNE'S OWN COPY, used by him while a student at Bowdoin College, of Goldsmith's "Vicar of Wakefield;" Several first Editions, many with author's inscription, by O. W. HOLMES, including a Unique and hitherto undescribed issue of his "Poem delivered at the Dedication of the Pittsfield Cemetery," 1850, and a fine Presentation Copy of the Privately printed issue of "Fair Play;" Three books from the Library of LEIGH HUNT, with his autograph signature and MS. Notes; Three-page Original Manuscript by WALTER SAVAGE LANDOR; 19 fine Presentation Copies with inscription by the author, of some of the more important works of HENRY W. LONGFELLOW, including a Large Paper copy of "Evangeline," 1848, and the first separate issue of "Excelsior," 1812; Two Original Manuscripts by LONGFELLOW; 9 items by JAMES RUSSELL LOWELL, including First Edition of his first Book—"Class Poem," 1838, Broadside Programme with poem (the first issue of same) of the "Water Celebration, Boston," 1848, and Presentation Copy of "Biglow Papers;" Thirteen-page Original Manuscript by CHRISTINA G. ROSSETTI; Four Rare First Editions of the Works of ROBERT LOUIS STEVENSON, including,—"Travels with a Donkey," with long inscription by the author; "An Inland Voyage," with inscription by the father and mother of Stevenson, mentioning his name in the same; the Rare first issue of "The Misadventures of John Nicholson," New York, 1887; First Edition of JONATHAN SWIFT'S "Travels into Several Remote Nations of the World;" Unpublished Manuscript Poem by WILLIAM MAKEPEACE THACKERAY, also an A.L.S. by the same author; First Edition of HENRY D. THOREAU'S "Week on the Concord and Merrimack Rivers;" Several important items by JOHN GREENLEAF WHITTIER, including,—Rare Broadside on satin, of the "Declaration of the Anti-Slavery Convention, Philadelphia, 1833;" Undescribed issue of a "Song," 1856; Proof copy of an Undescribed issue of "Letter on Von Humboldt;" and ten numbers of "The New England Weekly Review," edited by Whittier.

Conditions of Sale

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE OF IMPORTANT BOOKS AND LETTERS
THE PROPERTY OF MR. FRANCIS W. FABYAN AND MR. P. K. FOLEY,
BOTH OF BOSTON, MASSACHUSETTS

TUESDAY AFTERNOON, FEBRUARY 17th, 1920
COMMENCING PROMPTLY AT 3:00 O'CLOCK

1. ALDRICH (THOMAS BAILEY). Pampinea and other Poems. FIRST EDITION. 12mo, original cloth. New York, 1861

AUTHOR'S PRESENTATION INSCRIPTION.—"*Dr. Frank Fuller With the best wishes of his friend T. B. Aldrich.*"

2. BROWNING (ELIZABETH BARRETT). A.L.S., 4 pages, 8vo, Bagni di Lucca, August 9th (1857). To Miss Power.

A fine letter, referring to poems for *The Keepsake*, the demise of the publication; Lytton at Florence: Italian scenes, etc.

3. BRYANT (WILLIAM CULLEN.) The Embargo; or Sketches of the Times. A Satire. Second Edition, Corrected and Enlarged: with The Spanish Revolution and other Poems (not previously published). 12mo, original wrappers, uncut.

Boston: Printed for the Author. 1809

A FINE COPY OF A RARE VOLUME

4. BRYANT (WILLIAM CULLEN). Thirty Poems. FIRST EDITION. 12mo, original cloth, uncut, binding very slightly spotted.

New York, 1864

One of the copies printed on thick paper. Inscribed by Bryant.—"*William Cullen Bryant: March 1864.*" and presented by him to the Metropolitan Fair, New York.

5. BYRON (GEORGE GORDON, LORD). ORIGINAL MANUSCRIPT POEM. 4 pages 4to, 1816. In morocco folder, lettered on front cover.

A poem of poignant personal interest written on hearing that Lady Byron was ill, beginning,—"*And thou wert sad yet I was not with thee.*" The verses were written after a futile attempt at reconciliation with Lady Byron, through Madame De Stael's agency and were not intended for publication.

Owing to many important changes the poem in the original MS. differs widely from the printed form, and a verse (written in another ink),—

*"The moral Clytemnestra of thy Lord
Who hewed down with an unsuspected sword*

[Continued

Sale Tuesday Afternoon, February 17th

[No. 5—Continued]

*Fame—peace—and hope—and all the better Life
Which but for this cold treason of thy heart
Might still have risen from out the grave of strife
And found a nobler duty than to part."*

was added at a later date. The poem was first published in 1832.

[See Reproduction]

6. BYRON (GEORGE GORDON, LORD). A.L.S., 2 pages, 8vo, April 22d, 1823. Signed.—N. B. (Noel Byron).

A fine letter to Lord Blessington, referring to Lady Blessington and her sister, Miss Power, the French ambassadress "*who it seems is a Dillon—Irish but born or bred in America—has been pretty and is a blue.*" etc.

7. BYRON (GEORGE GORDON, LORD). A.L.S., 4 pages, 8vo, May 23d, 1823, Signed.—N. B. (Noel Byron).

An important letter, to Lord Blessington, referring to his Greek enterprise: "*I have been a good deal occupied lately. I find that I was elected a member of the Greek Committee in March...the committee and my friends in England seem both to approve of my going up into Greece,*" etc.

8. BYRON (GEORGE GORDON, LORD). A.L.S., 3 pages, 8vo, "May—i.e. June 1st 1823." Signed.—N. B. (Noel Byron).

To Lord Blessington (at Genoa): referring to (Count) Alfred D'Orsay, affairs in Genoa, etc.

9. CHANNING (WM. ELLERY). The Woodman and other Poems. FIRST EDITION. 12mo, original wrappers. Boston, 1849

THE RAREST OF THE AUTHOR'S WRITINGS. From the library of James Russell Lowell, with his autograph (carmine pencil) on front cover.

10. CLEMENS (SAMUEL L.) The Sandwich Islands. By Invitation of a large number of Prominent Californians and Citizens of New York, Mark Twain will deliver a Serio-Humorous Lecture concerning Kanakadom, or the Sandwich Islands, at Cooper Institute, May 6, 1867. Folder of 16 pages, folded to 18mo, size, in cloth folder.

[New York: 1867.]

AN EXTREMELY RARE ITEM: apparently unknown to bibliographers and collectors.

Among the 38 topics announced to receive "marked attention," by the author, are: "Horace Greeley and Hank Monk—a topic which is new to Californians—maybe": "What it (Kanakadom) is made of—and why"; "How the natives dress, and, more particularly, how they *don't* dress"; "Chance for Barnum," etc.

Admission ticket (stamped: "Mark Twain's Lectures. May 6, 1867"), accompanies the above. The ticket reads,—"*Mark Twain's Experiences in the Sandwich Islands, at Cooper Institute, (Large Hall,) Monday Evening, May 6, 1867,*" etc.

And thus upon the World, I look in vain, both
 And the wild flame of my unquench'd love -
 Let the things that were not and are things, be
 Given upon such a stage as this, for
 A monument - whose cement hath long gone
 And if thy virtues didst then make a virtue
 Trafficking with him ~~for~~ a base ~~and cold~~
~~And but~~
 For he must ever stand for better, good
 And buying others' sin, at ~~the~~ ^{my} price
 And then once ~~was~~ ^{is} ~~lost~~ ⁱⁿ ~~the~~ ^{my} ~~eyes~~
 The early truth which was ~~the~~ ^{the} ~~first~~ ^{first} ~~truth~~
~~He~~ ^{He} ~~did~~ ^{did} ~~not~~ ^{not} ~~with~~ ^{with} ~~me~~ ^{me} ~~but~~ ^{but} ~~at~~ ^{at} ~~times~~
 And with a breast as ~~new~~ ^{new} ~~as~~ ^{as} ~~the~~ ^{the} ~~first~~
 Seeing ~~and~~ ^{as} ~~incompatible~~ ^{incompatible}
 Equivocations and the ~~thought~~ ^{thought} which ~~hath~~ ^{hath}
 In ~~his~~ ^{his} ~~eyes~~ ^{eyes} ~~and~~ ^{and} ~~the~~ ^{the} ~~dark~~ ^{dark} ~~sign~~ ^{sign} ~~of~~ ^{of} ~~his~~ ^{his} ~~eyes~~
 Which ~~is~~ ^{is} ~~to~~ ^{to} ~~be~~ ^{be} ~~with~~ ^{with} ~~me~~ ^{me} ~~and~~ ^{and} ~~the~~ ^{the} ~~same~~ ^{same} ~~as~~ ^{as} ~~the~~ ^{the} ~~first~~ ^{first} ~~truth~~

GEORGE GORDON, LORD BYRON

Original Manuscript

Reduced facsimile

[No. 5]

Sale Tuesday Afternoon, February 17th

11. CLEMENS (SAMUEL L.) and WARNER (CHARLES DUDLEY). Original MS.: portion of "The Gilded Age," 3 pages, 8vo, on three sheets. (1873)

An interesting illustration of collaboration; the page in "Mark Twain's" hand containing the alterations by Warner; the two in Warner's hand containing "Mark Twain's" alterations.

12. CLEMENS (SAMUEL L.) Mark Twain's Patent Self-Pasting Scrap Book, 4 pages 8vo ("Mark's" description on p. 2; "Press Echoes," p. 4), 1877;—Price List: 1877 (of the Scrap Book), 2 pages, 4to; Mark Twain's Patent Scrap Book (Mark's letter to Slote, p. 8), 8 pp. 12mo (1877); Two cabinet portraits of "Mark," one with note in his hand, attached,—*"Yrs. Truly Saml. L. Clemens. Mark Twain."* Together, 5 pieces, as issued. New York, 1877

RARE. Johnson's "Bibliography" mentions only Mark Twain's "Patent Scrap Book."

13. CLEMENS (SAMUEL L.) Pen and Ink Drawing, small 12mo. Dec. 1880

Drawn on one of the author's correspondence cards, with monogram, and followed by his descriptive note,—*"CAT ASLEEP. FROM NATURE. The front end is right, but she jumped up & ran, meantime, & that makes the other end wrong. Yrs. Truly Mark Twain. Dec. 1880."*

14. DICKENS (CHARLES). Strand Theatre. Charles Dickens' "HARD TIMES." Folio broadside. London, Aug. 1854

A SUPERLATIVELY RARE DICKENS ITEM.

Beginning: "Any attempt to dramatize the works of the inimitable Dickens almost amounts to sacrilege." The writer outlines the dramatic version of "Hard Times" for which he solicits the fiat of the public judgment, on Aug. 14, 1854.

The author is undoubtedly Fox Cooper, whose adaptation was produced at the Strand on the date specified.

[See Reproduction]

15. DICKENS (CHARLES). Original Playbills: Theatrical Adaptation of Charles Dickens's BARNABY RUDGE. Together, 4 pieces, folio.

London and Edinburgh, 1841—1866

Comprises Bills of,—

Theatre-Royal, English Opera House, July 26, 1841. Printed in red and black.

Olympic Theatre, Strand, August 16, 1841. Printed on two pages of a two-leaf folder, one side in red and black.

Theatre-Royal, Edinburgh, April 12, 1849.

Princess's Theatre, December 18, 1866. With announcement and bill for same performance for December 19th.

This and following 19 items (Numbers 15 to 34, inclusive) comprise a REMARKABLE COLLECTION, and include many items of extreme rarity formerly the property of a theatrical manager and lessee, actively and prominently connected with American theatres for many years, beginning in 1833. Some very rare bills included in the present collection were reproduced for Fitz-Gerald's "Dickens and the Drama."

Strand Theatre.

CHARLES DICKENS'

"HARD TIMES"

Any attempt to dramatise the works of the inimitable Dickens almost amounts to sacrilege. He who has divested plain narrative of the tediousness which but too often surround them, and has scattered flowers upon the pathways that lead to knowledge and instruction, must be approached with veneration if not with awe. The task of rendering any portion of this great master's sketches into a dramatic form, is a bold and almost unpardonable one—but the prestige previously given to the Strand Theatre by many successful efforts of the kind—"Pickwick," "Nicholas Nickleby," "Bleak House," &c. to wit—stimulates the adapter of "Hard Times" to an additional effort to make the present novelty as agreeable to the eye and as charming to the ears of the spectator as many of its predecessors, whether for scenic illusion, startling situation, or poetical intellectuality. The design of the version of "Hard Times," to be represented forthwith upon the boards of the Strand Theatre, is not merely to introduce to the Patrons of this establishment some of the best incidents from the all popular work, arranged and condensed in a manner merely to preserve the Unities of Time and Place, for the purposes of Theatrical Effect and Scenic Illusion, but to equip an agreeable work in a still more attractive garb, by the aid of the Artist and the Actor. It is hoped that the attempt will not prove unsuccessful, but that "Hard Times," for an absorbing interest and epigrammatical writing, will not prove inferior to any former adaptation of Mr Dickens' works. The present Adapter has endeavoured rigidly to adhere to the Text of that talented Author, with the sole view of making all that was created by his great mind to be appreciated and felt by the Audience. It will be perceived that the Adapter has been compelled slightly to alter the Denouement, a liberty admitted, but a liberty it is hoped taken with deferential apologies, and only excusable upon the ground that the Termination of the original Tale is too fearfully harrowing for the sensibilities and sympathies of a mixed Audience. With this avowal, the Adapter launches his little bark upon the sea of criticism, conscious that if it sails into the haven of public approval, the merit of pilotage must be awarded to Mr Dickens; yet, as he has studiously avoided all extraneous matter and impertinent interpolation, he respectfully but confidently solicits the fiat of the Public judgment on

Monday Evening next, Aug. 14, 1854

CHARLES DICKENS

Announcement Bill of "Hard Times"

Reduced facsimile

[No. 14]

Sale Tuesday Afternoon, February 17th

16. DICKENS (CHARLES). Original Playbills: Theatrical Adaptation of Charles Dickens's *BATTLE OF LIFE*. Together, 2 pieces, folio.
Comprising Bills of,—
Theatre-Royal, London. December 28, 1846.
Theatre-Royal, Hull. January 4, 1847.
17. DICKENS (CHARLES). Original Playbill: Theatrical Adaptation of Charles Dickens's *BLEAK HOUSE*, National Theatre, New York, August 29, 1853. Narrow folio. New York, 1853
"Written expressly for this theatre by John E. Durivage."
18. DICKENS (CHARLES). Original Playbills: Theatrical adaptation of Charles Dickens's *BOOTS AT THE HOLLY TREE INN*. Theatre Royal, Adelphi. Narrow folio.
FIRST PERFORMANCE. A manuscript marginal note by the manager reads "Not pub."
19. DICKENS (CHARLES). Original Playbill: Theatrical Adaptation of Charles Dickens's *CHIMES*. Together, 2 pieces, large and small folio.
Comprises Bills of,—
Queen's Theatre, January 6, 1845. THE FIRST PERFORMANCE.
Theatre Royal, Hull, December 30, 1848.
20. DICKENS (CHARLES). Original Playbills: Theatrical Adaptation of Charles Dickens's *CHRISTMAS CAROL (A)*. Together, 3 pieces, folio.
Comprises Bills of,—
Theatre Royal, Adelphi, February 5, 1844.
Queen's Theatre, Fitzroy Square, February 26, 1844.
Theatre Royal, Hull, December 30, 1846.
21. DICKENS (CHARLES). Original Playbills: Theatrical Adaptation of Charles Dickens's *CRICKET ON THE HEARTH*. Together, 25 pieces, folio.
Comprises Bills of,—
Theatre Royal, Lyceum, December 26 and 27th (two forms); January 1 (printed in red and black), 15, 24, 27, 31; February 3, 1846.
This production was not at first a success: the marginal manuscript comments on the copies above reading, for 10th production,—"*Indifferent House, 110 in Boxes at first price, about 100 in 2d Tier, Free List on;*" for 12th production.—"*Bad House throughout;*" Thirteenth production,—"*Better house than expected, Boxes presented a very fair appearance, though the Pit & Galleries were indifferent.*"
Princess's Theatre, Oxford Street, January 7, February 7 and 16, 1846.
Victoria Theatre, January 10, 1846.
Theatre Royal, Edinburgh, March 3, 1846.
Theatre Royal, Hull, September 10, 1846.
Strand Theatre, October 1 (1854). NEW ADAPTATION.
Royal Olympic Theatre, July 23, 1856.

[Continued

[No. 21—*Continued*]

Theatre Royal, Gloucester, May 4, 1871.
Assembly Rooms, Newent, May 18, 1871.
Arch St. Theatre, Philadelphia, October 24 (1854).
Walnut St. Theatre, Philadelphia, May 27, 1864.
Broadway Theatre, New York, April 11, 1865.
Boston Museum, December 24 and 29th, 1877.
Boston Theatre, December 22, 1879.
Globe Theatre, Boston, April 21, 1884.

22. DICKENS (CHARLES). Original Playbills: Theatrical Adaptation of Charles Dickens's DAVID COPPERFIELD. 10 pieces, folio, and an AUTOGRAPHED PHOTOGRAPH OF GEO. W. WILSON. Together, 11 pieces.

Comprises Bills of.—

Olympic Theatre, Strand, March 14, 1870. LITTLE EM'LY.
Theatre Royal, Windsor, September 30, 1870. LOST EMILY.
Victoria Theatre, December —, 1870. LITTLE EM'LY.
Theatre Royal, Windsor, September 30, 1870. LOST EMILY.
Corn Exchange, Ross (Ireland), June 1, 1871. LOST EM'LY. Printed on green paper.
Olympic Theatre, March 10, 1873. LITTLE EM'LY.
Theatre (St. Louis, Mo.), June 21, 1851. MISTER MICAWBER. Bill torn. VERY RARE.
Boston Theatre, October 18, 1858. DAVID COPPERFIELD.
Boston Museum, January 12, 1874, and April 9, 1877. LITTLE EM'LY.
Photograph of Geo. W. Wilson as "Uriah Heep," autographed by him.

23. DICKENS (CHARLES). Original Playbill: Theatrical Adaptation of Charles Dickens's DOMBEY & SON, St. Louis Theatre, N. M. Ludlow & Sol. Smith, Managers, August 20, 1850. Small folio.
St. Louis, 1855

VERY RARE.

24. DICKENS (CHARLES). Original Playbill: Theatrical Adaptation of Charles Dickens's DOMBEY & SON. Jenny Lind Theatre, San Francisco, under the management of H. F. Daly. July 24 (1851). Folio.
San Francisco [1851]

AN EXCEEDINGLY RARE BILL. A notice which states that "previous to which A Favourite Farce," will be acted, has entered in manuscript, the title of the same—"The Secret," and the names of the actors, which include,—Mr. Daly, Harrison, W. S. Chapman, Miss C. Chapman and Miss Edwin.

25. DICKENS (CHARLES). Original Playbills: Theatrical Adaptation of Charles Dickens's DOMBEY & SON. Together, 2 pieces.

Comprising Bills of,—

Tremont Theatre, Boston, September 13, 1864.
Prince of Wales Theatre, February 9, 1874.

Sale Tuesday Afternoon, February 17th

26. DICKENS (CHARLES). Original Playbills: Theatrical Adaptation of Charles Dickens's *THE HAUNTED MAN*. Together, 3 pieces, small folio.

Comprises Bills of,—

Theatre Royal, Humber-Street, February 1, 1849.

Theatre Royal, New Adelphi, August 10 and 17, 1863.

27. DICKENS (CHARLES). Original Playbill: Theatrical Adaptation of Charles Dickens's *HOLLY TREE INN*. Britannia Saloon, Hoxton, January 28, 1856. Printed in green.

28. DICKENS. (CHARLES). Original Playbills: Theatrical Adaptation of Charles Dickens's *MARTIN CHUZZLEWIT*. Together, 3 pieces, folio and 4to.

Comprising Bills of,—

Theatre Royal, Lyceum, April 3, 1845.

Olympic, New York, October 14, 1864.

Royal Olympic, Strand, London, March 30, 1868.

29. DICKENS (CHARLES). Original Playbills: Theatrical Adaptation of Charles Dickens's *NICHOLAS NICKLEBY*. Together, 8 pieces, narrow folio.

Comprising Bills of,—

Tremont Theatre (Boston), December 2, 1842.

Boston Theatre (Federal Street), February 26, March 3, 4, 10, 1847.

Surrey Theatre, March 3, 1847.

Strand Theatre, November 15, 1855.

Walnut Street Theatre, Philadelphia, November 24, 1859.

30. DICKENS (CHARLES). Original Playbills: Theatrical Adaptation of Charles Dickens's *OLD CURIOSITY SHOP*. Together, 4 pieces, folio.

Comprising Bills of,—

Royal Surrey Theatre, December 14, 1842.

Olympic Theatre, Wych Street, Strand, January 7 (1871). NELL.

Boston Theatre, August 4, (1874).

Boston Museum, June 5, 1876.

31. DICKENS (CHARLES). Original Playbills: Theatrical Adaptation of Charles Dickens's *OLIVER TWIST*. Together, 10 pieces, small folio and narrow 8vo.

Comprising Bills of,—

Royal Surrey Theatre, February 18, 1839.

Royal Surrey Theatre, March 21, 1839. Announcement of Benefit to Master Owen in "Oliver Twist."

Theatre Royal, Bristol, February 22, 1839.

Theatre Royal, Edinburgh, March 25, 1840.

Royal Victoria, Clapham Rd., September—1842.

Theatre Royal, Hull, August 12, 1848.

Adelphi Theatre, Edinburgh, August 24 (1849).

Royal Victoria, Clapham Rd., July 13, 1857.

Richmond, Her Majesty's Theatre, October 21, 1868 and August 28, 1871.

Sale Tuesday Afternoon, February 17th

32. DICKENS (CHARLES). Playbills: Theatrical Adaptation of Charles Dickens's OLIVER TWIST. Together, 4 pieces, narrow folio.
Comprising Bills of,—
National Theatre, Boston. March 6, 1839, January 21, 1852.
Wood's Museum, New York. Without date.
Walnut Street Theatre, Philadelphia, March 26, 1863 (small corner torn away at top).
33. DICKENS (CHARLES). Original Playbills: Theatrical Adaptation of Charles Dickens's SEVEN POOR TRAVELLERS. Together, 2 pieces, narrow folio.
Comprising Bills of,—
Surrey Theatre, January 29, 1855. "NEVER BEFORE ACTED."
Royal Victoria Theatre, February 15, 1855. "FIRST TIME: NEVER BEFORE ACTED."
34. DICKENS (CHARLES). Original Playbills: Theatrical Adaptations of various works of Charles Dickens. Together, 3 pieces, narrow folio.
Comprising Bills of,—
Edinburgh Adelphi Theatre, June 12, 1841. THE STRANGE GENTLEMAN, "a New Burletta, in two acts."
Lyceum Theatre (Mme. Celeste, lessee), March 12, 1860. A TALE OF TWO CITIES.
Sadler's Wells, June 8 (no year). MASTER HUMPIREY'S CLOCK.
35. DICKENS (CHARLES). A.L.S., 4 pages, 8vo, Broadstairs, 2d July, 1847.
A fine letter to Miss Power, descriptive of Broadstairs, its lecturer, and amusements; references to Count D'Orsay, etc.
36. DICKENS (CHARLES). A.L.S. (initials), 2 pages, 8vo, Tavistock House, 15th Dec. 1856.
To Miss Power—"Dear Marguerite." Refers to literary projects for 1857; stories for *Household Words*; the progress of "Little Dorrit," etc.
37. DICKENS (CHARLES). A.L.S., 2 pages, 8vo, Office of *All the Year Round*, 5th Sept. 1860.
To Marguerite Power,—"*Dear Marguerite*," referring to her article for the magazine, etc. A fine, social letter.
38. DICKENS (CHARLES). A.L.S. (initials), 1 page, 8vo, Office of *All the Year Round*, 26th Feb. 1863.
To Miss Power,—"*Dear Marguerite*," referring to her book—"I have found a first-rate title for your book...ARABIAN DAYS AND NIGHTS. I have sent it to Low's," etc.
39. DICKENS (CHARLES). A.L.S., 1 page, 8vo, Office of *All the Year Round*, 10th Nov. 1863.
To Miss Power,—"*Dear Marguerite*," referring to "Our Mutual Friend," etc.,—"...Ah the last Roe's egg is indeed an egg! When it is full hatched—in about 3 weeks—I intend to rest my fame upon the bird. Inspection is respectfully solicited."

Sale Tuesday Afternoon, February 17th

40. DICKENS (CHARLES). A.L.S., 2 pages, 8vo, Boston, 4th April, 1868.
A fine letter, to "Miss Dufy," referring to *Bleak House*, its localities, etc.

"...Convey yourself back to London...and walk through the centre avenue of Covent Garden Market from West to East: that is to say, with your back towards the church, and your face towards Drury Lane Theatre. Keep straight on along the side of the Theatre; and about half way down, on the left side of the way, behind the houses, is a closely hemmed-in grave yard—happily long disused and closed by the Law. I do not remember that the grave yard is accessible from that street now, but when I was a boy it was to be got at by a low covered passage under a house and was guarded by a rusty iron gate. In that churchyard I long afterwards buried the 'Nemo' of *Bleak House*," etc.

41. [EMERSON (RALPH WALDO).] Critical and Miscellaneous Essays. By Thomas Carlyle. [Edited, with introductory note, dated Concord, June 24, 1838, by Emerson.] FIRST EDITION. 2 vols., 12mo, original cloth. Boston, 1838

PRESENTATION COPY. Inscribed,—"*Rev. Dr. Palfrey with the Respects of R. W. Emerson.*"

GENUINE FIRST EDITION OF CARLYLE'S ESSAYS. *The first English edition was that published in 1839.*

42. EMERSON (RALPH WALDO). Parnassus. Edited by Ralph Waldo Emerson. FIRST EDITION. 8vo, original cloth, back slightly thumbed. Boston, 1875

PRESENTATION COPY. Inscribed,—"*Miss Sara Palfrey with the Editor's regards.*"

43. HARTE (BRET). The Heathen Chinee. Illustrated by Joseph Hull. Text and lithographic illustrations on 9 cards, in original printed wrapper (flap lost). 8vo.

Published by the Western News Company. Chicago, 1870

44. HARVARD REGISTER (THE). 1827-1828. 8vo, half calf.

Cambridge, 1828

Contains the Book Plate of HENRY W. LONGFELLOW; also, inserted, an A.L.S., 3 pages, of Robert C. Winthrop (Class of '28) relative to members of the class; its poets and other writers, etc.

A RARE HARVARD PERIODICAL. (Chamberlain, No. 245.)

45. [HAWTHORNE (NATHANIEL).] Goldsmith (Oliver). The Vicar of Wakefield: A Tale. With 4 woodcuts by Alexander Anderson. 2 vols. in one, original sheep, as issued, in morocco solander case. New York, 1807.

This book belonged to Hawthorne while he was a student at Bowdoin College, and judging from the evidences of use, probably was required for reading in the college course. It bears the inscription on title: "Nath. Hawthorne, Bow. Coll., Maine." On the first fly-leaf are three signatures, one beneath the other, and below these "Salem, Massachusetts," and a number of notes in pencil, a list of the family of Dr. Prim-

[Continued]

Nath. Hawthorne,
THE *Bow Cole.*
Maine
VICAR OF WAKEFIELD:

A TALE.

BY OLIVER GOLDSMITH, M. D.

SEPERATE MISERY, CAVEAT FELICES.
HOPE YE MISERABLE; BEWARE YE HAPPY.

Two Volumes in One.

NEW-YORK:
PRINTED AND SOLD BY JAMES ORAM,
NO. 114, WATER-STREET.

1807.

[No. 45—*Continued*]

rose. On the blank pages at the back he has written the name "*Squire Thornhill*," a quotation from Goldsmith beginning: "*When lovely woman stoops to folly*," etc., there is also a well-finished pencil drawing of a man's head, with high collar and stock.

His own name is spelled in the old way, "Hathorne," in each case.

[See Reproduction of Title-page]

46. HAWTHORNE (NATHANIEL). Famous Old People: being the Second Epoch of Grandfather's Chair. FIRST EDITION. 32mo, original cloth and label; with end-papers, in half morocco slip-case, lettered on back. The label is very slightly rubbed. AN UNUSUALLY FINE COPY. Boston, 1841

47. HAWTHORNE (NATHANIEL). Grandfather's Chair: a History for Youth. FIRST EDITION. 32mo, original cloth, with label title, in half morocco slip-case, lettered on back. Boston, 1841
AN UNUSUALLY FINE COPY: the label title in fine state, and with the original end-papers.

48. HOLMES (OLIVER WENDELL). THE COLLEGIAN. IN SIX NUMBERS. 8vo, contemporary cloth. CAMBRIDGE: PUBLISHED BY HILLIARD AND BROWN. MDCCCXXX (1830)

The six numbers contain twenty-four poems by Holmes, of which only a few were retained in any collection of his writings. *The Collegian* contained also the first printed composition of John Lothrop Motley.

A few leaves discolored: a tall copy, with wide margins. SCARCE.

49. HOLMES (OLIVER WENDELL). Urania: a Rhymed Lesson. FIRST EDITION. 8vo, original wrappers, in cloth folder, lettered on front. Boston, 1846

PRESENTATION COPY; inscribed by the author,—"*Albert G. Greene from his friend O. W. Holmes.*"

Greene is remembered as the author of "Old Grimes."

50. HOLMES (OLIVER WENDELL). Address by Rev. Henry Neill and a Poem by Oliver Wendell Holmes, at the Dedication of Pittsfield Cemetery, Sept. 9, 1850. *Map and plate*. 8vo, original cloth.

Pittsfield, 1850

FINE COPY. SCARCE. Not in Chamberlain or Maier collections.

51. HOLMES (OLIVER WENDELL). A Poem by Oliver Wendell Holmes delivered at the Dedication of the Pittsfield Cemetery, Sept. 9, 1850. 8vo, pp. 8, original wrappers, in cloth folder, lettered on front.

[Pittsfield, 1850]

AN UNDESCRIBED ITEM: EXTREMELY RARE, IF NOT UNIQUE.

Presumably one of a few copies printed for the author's use, with separate pagination, thereby differing from the form in "Address and Poem." The separate form was, undoubtedly, that from which the author read, at the dedication.

UNKNOWN TO BIBLIOGRAPHERS. (See Ives's Bibliography, pp. 59 and 210, for notes on the other forms.)

Sale Tuesday Afternoon, February 17th

52. HOLMES (OLIVER WENDELL). The Autocrat of the Breakfast-Table, 1858;—The Professor at the Breakfast-Table, 1860;—The Poet at the Breakfast-Table, 1872. 3 vols., 12mo, original cloth.

Boston, 1858-1872

EARLIEST ISSUE OF EACH, with all the distinctive features. Card in the author's autograph,—*"Oliver Wendell Holmes; Boston Oct. 18th (and 19th) 1891,"* inserted in each volume.

UNUSUALLY FINE COPIES OF THE COMPLETE "BREAKFAST-TABLE" SERIES.

53. HOLMES (OLIVER WENDELL). Boston Common. Three Pictures. (1630-1774-186....) 4to sheet: lithographic facsimile of Dr. Holmes's MS. on inside pages. As issued, enclosed in cloth folder, lettered on front. [Boston, 1860.]

See Ives, page 305.

RARE: NO SALE RECORDED. The poem was written for the Fair in Aid of the Fund to procure Ball's Statue of Washington.

54. HOLMES (OLIVER WENDELL). Songs in Many Keys. FIRST EDITION. 12mo, original cloth. Boston, 1862

PRESENTATION COPY. Inscribed by the author,—*"President Felton from his friend Oliver Wendell Holmes."*

55. HOLMES (OLIVER WENDELL). Broadside. Order of Exercises, Boston Music Hall, Feb. 4th, 1865 to Celebrate the Progress of Freedom's Great Work in the United States. Folio. [Boston, 1865]

Contains.—Hymn Written for the Occasion by Oliver Wendell Holmes. NOT IN CHAMBERLAIN COLLECTION.

56. HOLMES (OLIVER WENDELL). The Medical Profession in Massachusetts. 8vo, wrappers, uncut, in cloth slip-case, lettered on back.

Boston, 1869.

PROOF COPY, specifying the extent of edition (60 copies); cost of printing, etc. The copies were printed for the author's use at the expense of the Massachusetts Historical Society.

57. HOLMES (OLIVER WENDELL). The Poet at the Breakfast-Table. *Frontispiece*. FIRST EDITION. 12mo, original cloth. Boston, 1872

PRESENTATION COPY. Inscribed by the author,—*"Thomas G. Appleton. With the kind regards of O. W. Holmes."*

58. HOLMES (OLIVER WENDELL). Fair Play. 12mo, original wrappers, in cloth folder, lettered on front.

Waltham (Mass.): Printed by Phinney & Berry. October, 1875

PRIVATELY PRINTED. A collection of charades, conundrums, etc., compiled for a Fair at Waltham.

The printed "Key to Fair Play" is laid in; also an A.L.S. of Dr. Holmes, dated Sept. 9, 1875, to the compiler, granting permission to use his conundrum of eight lines—the first in the compilation.

"...I remember making a rhymed conundrum on the word Adam, beginning, I think, thus:

'The morning of a Christian year,'

but where it was printed, if printed at all, is more than I can recollect. You are very welcome to make use of it."

Sale Tuesday Afternoon, February 17th

59. HOLMES (OLIVER WENDELL.) The Brave Old South. 8vo broadside, in cloth folder, lettered on front. [Boston, 1876]
Printed leaflet form for sale at the Fair in Aid of the Old South Church, 1876. (See Ives, page 12.)

60. HOLMES (OLIVER WENDELL). Golden Songs of Great Poets. *Illustrated by Darley, Moran, etc.* FIRST EDITION. Square 8vo, original cloth. New York, 1877

Original poems by Bryant, Longfellow, Whittier, Lowell, Taylor, Holmes. The introductory poem, "On the Threshold," was contributed by Holmes.

Inserted is a characteristic A.L.S. of Holmes, Beverly Farms, Mass., Oct. 10, 1885:

"...I remember the book and I remember writing the lines 'At the (or On the) Threshold,' but I cannot now recall the name of the book or when or where it was published. I recollect that a number of my friends wrote in it, and that is about all I can say about it," etc.

61. HOLMES (OLIVER WENDELL.) Addresses and Exercises at the 100th Anniversary of the Dedication of the Medical School of Harvard University. Oct. 17, 1883. 4 views. FIRST EDITION. 8vo, original wrappers, uncut. Cambridge, 1884

PRESENTATION COPY. Inscribed.—"Rev. George E. Ellis D.D. With the kind regards of Oliver Wendell Holmes."

62. HOLMES (OLIVER WENDELL). A.L.S., 1 page, 12mo, Boston, Feb. 18, 1890.

Mentions Walt Whitman, R. L. Stevenson, "The Autocrat," "The Professor," etc. Clippings attached to reverse.

63. HOLMES (OLIVER WENDELL). Over the Teacups. FIRST EDITION. 12mo, original cloth, uncut. Boston, 1891

PRESENTATION COPY. Inscribed.—"Mr. Richard Briggs With the grateful regards of Oliver Wendell Holmes. January 8th, 1891."

Inserted is an A.L.S. of Holmes to Briggs, 296 Beacon St., Jan. 8th, 1891 (the date of the presentation inscription), which ends:

"...Will you kindly accept one of my last published volumes in which the teacup holds a chief place, and believe me

Very truly and gratefully yours

Oliver Wendell Holmes."

BOOKS FROM THE LIBRARY OF LEIGH HUNT

[Numbers 64, 65 and 66]

64. [HUNT (LEIGH).] The Life of Apollonius of Tyana, translated from the Greek of Philostratus, with Notes and illustrations by Edward Berwick. 8vo, original cloth (back strip lost) in cloth slip-case, lettered on back. London, 1809

Book plate of Col. Thomas Wentworth Higginson and his MS. comment.—"Bought by me from Leigh Hunt's library; it has his autograph on title page ["LEIGH HUNT"], & all the marks are his, both with ink & pencil. He probably added the frontispiece. His rhymed story of 'The Panther' is professedly founded on the passage pp. 68-9. T. W. H."

Sale Tuesday Afternoon, February 17th

65. [HUNT (LEIGH).] Christianity and Infidelity: an Exposition of the Arguments on both Sides. By S. S. Hennell. -8vo, original cloth, uncut, in cloth slip-case, lettered on back. London, 1857
Autograph,—“*Leigh Hunt*” on title page, with MS. notes (about 600 words) and marking of selected passages, by Hunt. Book plate of T. W. Higginson.
66. [HUNT (LEIGH).] The Confessions of Rousseau. Abridged: with a Preface (by George J. Holyoake). 12mo, original cloth, in cloth slip-case. London: Holyoake and Co. 1857
Autograph,—“*Leigh Hunt*” on title page: with copious marginal notes by Hunt. Book plate of T. W. Higginson.
67. JAMES (HENRY). Notes by Mr. Henry James on a Collection of Drawings by Mr. George Du Maurier: Exhibited at the Fine Art Society's. *Frontispiece*. FIRST EDITION. 8vo, original wrappers.
[London:] 148 New Bond Street. 1884
PRIVATELY PRINTED.
68. KELMSCOTT PRESS. Morris (William). The Sundering Flood. 8vo, original boards, uncut, slight stain on front cover.
Printed at the Kelmscott Press, Hammersmith, 1897
THE LAST ROMANCE OF WILLIAM MORRIS. ONLY 300 COPIES PRINTED.
69. LANDOR (WALTER SAVAGE). ORIGINAL MS. POEM: “*Acon and Rhodope. A Sequel to 'The Hamadryad,' by Walter Savage Landor.*” 3 pages, 4to. 1846
A.L.S. of the author laid in.—“ . . . I now send you the best poem I ever wrote, one which I had lost and could not recover for my Work. . . . Pray make the printer print *lookt*, not *look'd*, *blusht* not *blush'd*, *pusht* not *push'd*.” (39th, 45th and 75th lines of the Manuscript)
70. LANDSEER (SIR EDWIN). A.L.S., with sketch of a boot, initials in monogram, 3 pages 8vo, 24 Feb. 1849; [Also] A.L., signed with initials, with humorous drawings, 2 pages 8vo. Together, 2 pieces.
71. LONGFELLOW (HENRY W.) Elements of French Grammar. . . . Translated from the French, with Additional Notes, by H. W. Longfellow; [Also] French Exercises, selected. . . . by an Instructor. 2 vols. in one, 12mo, original boards and label. Boston, 1831
PRESENTATION COPY. Inscribed,—“*Hon. Wm. P. Preble with the respects of the Translator.*”
On page x Longfellow substitutes, in MS., “*letter is*” for “*word begins with,*” which he cancels.
SECOND EDITION of each, in which “*several corrections have been made, and many explanatory notes added,*” as stated by Longfellow in “*Note to the Second Edition.*” The prospectus announces “*Cours de Langue Française,*” by H. W. Longfellow—four titles, including “*Le Ministre de Wakefield*” and “*Selections in French Poetry.*”
THE SECOND EDITION IS FAR RARER THAN THE FIRST. Only one copy (Chamberlain, No. 450) is recorded as sold.

Sale Tuesday Afternoon, February 17th

72. LONGFELLOW (HENRY W.) Coplas de Don Jorge Manrique. Translated from the Spanish with an Introductory Essay on the Moral and Devotional Poetry of Spain. FIRST EDITION. 12mo, original cloth and label, the back is very slightly faded. Boston, 1833
PRESENTATION COPY. Inscribed (in pencil).—"Dr. Nichols with the regards of the Translator."
Dr. (Ichabod) Nichols was pastor of the church in Portland which Longfellow attended.
73. LONGFELLOW (HENRY W.) Hyperion: a Romance. FIRST EDITION. 2 vols. in one, small 8vo, half crimson morocco, uncut, a few very small fox marks, on some of the margins. New York, 1839
PRESENTATION COPY. Inscription in pencil.—"Mrs. Palfrey with the Author's kind regards."
74. LONGFELLOW (HENRY W.) Voices of the Night. FIRST EDITION. 12mo, full morocco, gilt edges. Cambridge, 1839
PRESENTATION COPY. Inscribed.—"To Mrs. Palfrey from the author, with his regards and best wishes. December. 1839."
75. LONGFELLOW (HENRY W.) Ballads and other Poems. FIRST EDITION. 12mo, original boards, uncut, with cloth folder in cloth slip-ease, lettered on back. The back of the volume is missing. Cambridge, 1842
PRESENTATION COPY. Inscribed.—"Dr. Palfrey with the regards of the Author."
76. LONGFELLOW (HENRY W.) The Spanish Student. 12mo, original illuminated wrappers, uncut, with cloth folder, in cloth slip-ease, lettered on back. EXCEPTIONALLY FINE COPY. Cambridge, 1844.
PRESENTATION COPY. Inscribed.—"From the Author. 1845."
77. LONGFELLOW (HENRY W.) The Waif: a Collection of Poems. (Edited. with poem, by Longfellow.) SECOND EDITION. 12mo, original wrappers, uncut, with cloth folder, in cloth slip-ease, lettered on back. Cambridge, 1845
PRESENTATION COPY. Inscribed.—"Mrs. Palfrey with the Editor's regards and best wishes. Jan. 1. 1845." AN EXCEPTIONALLY FINE COPY.
78. LONGFELLOW (HENRY W.) The Poets and Poetry of Europe. With Introductions and Biographical Notices. *Frontispiece*. 8vo, original cloth. Philadelphia, 1845
FINE COPY OF THE EARLIEST ISSUE. Printed by Metcalf, Cambridge. PRESENTATION SHEET inserted, inscribed by Longfellow.—"With Mr. Longfellow's compliments."
79. LONGFELLOW (HENRY W.) The Belfry of Bruges and other Poems. FIRST EDITION. 12mo, original wrappers, uncut, with cloth folder, in cloth slip-case, lettered on back. There are four small pieces missing from wrapper, two at inside margin of front cover, one on back wrapper and one at lower back. Cambridge, 1846
FIRST ISSUE. Wrapper bearing date of 1845. A desirable item.

Sale Tuesday Afternoon, February 17th

80. LONGFELLOW (HENRY W.) *Evangeline*, a Tale of Acadie. Royal 8vo, original glazed boards, uncut, loose at joints, with cloth folder, in cloth slip-case, lettered on back. Boston: 1848

AN IMMACULATE COPY OF THE EXTREMELY RARE FIRST LARGE PAPER EDITION OF LONGFELLOW'S FAMOUS POEM.

PRESENTATION COPY, WITH LONGFELLOW'S INSCRIPTION,—"*Charles S. Davis Esq. with the regards of the author. May, 1851.*"

A copy possessing unusual association interest: Longfellow's 'poem on Lovewell's Fight' having been written for the celebration at Fryeburg at which Mr. Davis delivered the historical address.

A.L.S. of Mr. Davis laid in.

81. LONGFELLOW (HENRY W.) *The Golden Legend*. FIRST EDITION. 12mo, original cloth, the back is slightly worn, and two signatures are loose. Boston, 1851

PRESENTATION COPY. Inscribed by Longfellow on the fly-leaf: "*From the Author*"; with leaf attached to cover inscribed,—"*Hon. J. G. Palfrey, Cambridge. With the author's best regards.*"

82. LONGFELLOW (HENRY W.) *Flower-de-Luce. Illustrations*. FIRST EDITION. Square 12mo, original cloth. Boston, 1867

PRESENTATION COPY. Inscribed,—"*Mrs. Palfrey with best regards of the Author. Jan. 1. 1867.*"

83. LONGFELLOW (HENRY W.). *Excelsior*. With 12 illustrations by Fred T. Vance. 12mo, original pictorial wrappers. pp. 12, with cloth folder, in cloth slip-case, lettered on back.

New York: The Excelsior Life Insurance Company, 1872.

FIRST SEPARATE EDITION. (Chamberlain. No. 525.) Laid in is THE FIRST STANZA OF THE POEM WRITTEN IN THE AUTHOR'S AUTOGRAPH, AND SIGNED:

*"The shades of night were falling fast
As through an Alpine village passed
A Youth who bore 'mid snow and ice
A Banner with that strange device*

"Excelsior."

"Henry W. Longfellow, Jan., 1855."

RARE. Originally issued by the N. Y. Excelsior Life Insurance Company as an advertisement, and with a full-page advertisement of the Company as the last leaf (which has been extracted from this copy). MANY OF THE COPIES OF THIS ISSUE OF THE POEM WERE DESTROYED BY FIRE. Printed without the sanction of the publisher, who threatened a suit for infringement, but the case was never brought to Court. LAID IN IS A VERY INTERESTING A.L.S. (4 pp. 12mo) FROM LONGFELLOW, GIVING PARTICULARS REGARDING HIS FAMOUS POEM:

"Cambridge, Dec. 27, 1854.

"I recollect perfectly when the poem of 'Excelsior' was written, though I have forgotten when and where it was first published. It was written at midnight, September 27, 1841, and if you will take the trouble to look into the nos. of the 'Knickerbocker' for the last numbers of that year I think you will find the piece in one of them."

Sale Tuesday Afternoon, February 17th

84. LONGFELLOW (HENRY W.) Three Books of Song. FIRST EDITION. 12mo, original cloth, the binding slightly soiled. Boston, 1872
PRESENTATION COPY. Inscribed,—“Mrs. Palfrey with best regards of the author. May 25, 1872.”
85. LONGFELLOW (HENRY W.) The Hanging of the Crane. *With Illustrations*. FIRST EDITION. 8vo, original cloth. Boston, 1875
FIRST ISSUE: published Oct. 1874; the edition in 12mo. with the same date, was published Jan. 1875.
PRESENTATION COPY. Inscribed,—“Mrs. Palfrey with kind regards and good wishes of the Author. Nov. 22. 1874.”
86. LONGFELLOW (HENRY W.) The Masque of Pandora and other Poems. FIRST EDITION. 12mo, original cloth. Boston, 1875
PRESENTATION COPY. Inscribed,—“Mrs. Palfrey with kind regards of the author. Oct. 20. 1875.”
87. LONGFELLOW (HENRY W.) Keramos and other Poems. FIRST EDITION. 12mo, original cloth. Boston, 1878
PRESENTATION COPY. Inscribed,—“Mrs. Palfrey with kind regards of the Author. June 1. 1878.”
88. LONGFELLOW (HENRY W.) MS. verse, 1p. 12mo, commencing,—*Let us then be up and doing*, etc., from the “Psalm of Life,” signed, “Henry W. Longfellow”; [Also] A.L.S., by Longfellow, referring to the poem, 2 pages, 12mo, Jan. 9, 1879. Together, 2 pieces.
The letter reads,—“...The stanza you refer to might be paraphrased thus: ‘Do not tell me that life is a dream; for if we are dreaming we must be asleep, and sleep is temporary death. Appearances are deceitful; and though life may seem to be a dream, it is not really so.’
It was rather difficult to express the idea very clearly in four short lines; and hence the obscurity.”
89. LONGFELLOW (HENRY W.) Ultima Thule; [Also] In the Harbor. Ultima Thule: Part II. *Portraits*. FIRST EDITIONS. Together, 2 vols. 12mo, original cloth, uncut. Boston, 1880-1882
PRESENTATION COPIES. Inscribed,—“Mrs. Palfrey with kind regards of the Author. September 22. 1880,” in “Ultima Thule”; “In the Harbor,” published after Longfellow’s death, contains presentation card inscribed,—“With the compliments of the Misses Longfellow.”
91. LONGFELLOW (HENRY W.) Original MS.: Portion of Lecture,—“Literature of the Middle Ages,” at Bowdoin College, 1831, 1 page 8vo; [Also] Original MS.: stanza, dated Feb. 22, 1882, on 12mo sheet, reading,—
“Why waste the hours in idle talk
When life is short, and time is flying?
Why interrupt my work or walk,
Since while we are living we are dying?”
Also a letter of Samuel Longfellow, referring to both items—the stanza as “a bit of his verse, which will be printed for the first time in my new volume.” Together, 3 pieces.

Sale Tuesday Afternoon, February 17th

92. [LOWELL (JAMES RUSSELL).] Class Poem. Svo. original wrappers, small piece torn off front cover, in cloth slip-case, lettered on back.
[Cambridge] 1838

ORIGINAL EDITION OF JAMES RUSSELL'S FIRST BOOK.

93. LOWELL (JAMES RUSSELL). A Year's Life. FIRST EDITION. 12mo, original boards and labels, entirely uncut. Boston, 1841

CONTAINS THE RARE LEAF OF ERRATA.

94. LOWELL (JAMES RUSSELL). Broadside. Water Celebration, Boston, October 25, 1848. Exercises at the Fountain. Large 4to broadside.
[Boston, 1848]

Contains: III. "ODE, BY JAMES RUSSELL LOWELL, ESQ., TO BE SUNG BY THE SCHOOL CHILDREN."

FIRST PRINTED APPEARANCE OF LOWELL'S ODE.

95. LOWELL (JAMES RUSSELL). Introduction of Cochituate Water, 1848. Together 5 pieces.

CONTENTS:

Order of Exercises. Inscribed on reverse to S. T. McCleary, City Clerk (by F. Tukey, Chief Marshal) 4to broadside.

City Programme: Procession etc. 2 pp. folio.

The Bee: containing account of ceremonies, with poem.

Report of Celebration etc.. pamphlet form. With poem.

Lithographic plan of Surveys, by Baldwin. 1834.

AN UNUSUAL COLLECTION. The pamphlet contains the final form of Lowell's Poem mentioned in preceding title. Some of the items are very scarce.

96. LOWELL (JAMES RUSSELL). Poems. Second Series. FIRST EDITION. 12mo, original boards and label, entirely uncut, back strengthened.
Cambridge, 1848

97. LOWELL (JAMES RUSSELL). Melibœus-Hipponax. The Biglow Papers. Edited, with an introduction, Notes, Glossary and Copious Index, by Homer Wilbur, A.M., Pastor of the First Church in Jalaam, and (Prospective) Member of many Literary, Learned and Scientific Societies. FIRST EDITION. 12mo, boards and label, uncut, *with advertisements, end-papers, etc.*, lower portion of back missing, somewhat weak at hinges.

Cambridge: Published by George Nichols, 1848

RARE IN BOARDS.

98. LOWELL (JAMES RUSSELL). Poems (including many now first collected). FIRST EDITION. 2 vols. 12mo, original boards and labels, uncut, backs and corners slightly rubbed, interiorly a fine copy.
Boston, 1849

99. LOWELL (JAMES RUSSELL). The Biglow Papers. Newly edited with a Preface by the Author of "Tom Brown's School-Days." (With introductory letter of Lowell authorizing the publication of this edition.
[Continued]

Sale Tuesday Afternoon, February 17th

[No. 99—*Continued*]

and "English Editor's Preface," pp. vii-xxvi.) 12mo, original cloth, uncut. London: 1859.

PRESENTATION COPY INSCRIBED BY LOWELL.—"*Mr. H. M. Ticknor with respect of Hosea Biglow.*"

Lowell seems to have used a toothpick in executing his whimsical inscription, so as to preserve the assumed characteristics of "Hosea's" hand. *A manuscript correction by Lowell appears on p. xvii.*

100. LOWELL (JAMES RUSSELL). *Under the Willows.* FIRST EDITION. 12mo, original cloth. Boston, 1869

UNIQUE COPY. Decorated with 18 original designs in colors, including miniature portraits of Grant and Sherman, and vignette views.

101. OLD PLAY [Wase (Christopher).] *Electra of Sophocles: presented to Her Highnesse the Lady Elizabeth; with an Epilogue.* By C. W. FIRST EDITION. 12mo, polished calf, title slightly soiled.

At the Hague, for Sam. Brown, 1649

Hoe, No. 3114.

102. OLD PLAY. Wycherley (William). *Love in a Wood, or St. James's Park. A Comedy.* FIRST EDITION. Square 8vo, sewn, a few headlines shaved. London, 1672

Hoe, No. 3555.

103. OLD PLAY. Rochester (Earl of). *Valentinian: a Tragedy, as altered; with a Preface concerning the Author and his Writings, by One of His Friends. (Prologues by Mrs. Behn and others.)* FIRST EDITION. Small 4to, sewn. London, 1685

104. PARKMAN (FRANCIS). *Pioneers of France in the New World. Portrait and map.* FIRST EDITION. 8vo, cloth, uncut. Boston, 1865

PRESENTATION COPY. Inscribed (by the author's secretary),—"Hon. J. G. Palfrey from the Author."

105. RILEY (JAMES WHITCOMB). *Old-Fashioned Roses.* 16mo, original half vellum, uncut. London, 1902

PRESENTATION COPY. Inscribed.—"*To John Lambert, Esq. With kindest greetings and encores, James Whitcomb Riley, Phila., May 18: 1903.*"

106. ROSSETTI (CHRISTINA G.) ORIGINAL MS., signed on last page: "Christina G. Rossetti." 13 pages, 8vo, in cloth folder, lettered on front.

Holograph Manuscript of her prose sketch "A Safe Investment," on 13 closely written pages. The front outer page bears the title: "*A Safe Investment | by | Christiana G. Rossetti.*" the last outer page is inscribed: "Miss C. G. Rossetti 45, Upper Albany St. London, N.W.," both in the author's hand.

COMPLETE MSS. OF MISS ROSSETTI ARE VERY RARE.

107. STEVENSON (ROBERT LOUIS). *An Inland Voyage. Half-title designed by Walter Crane.* FIRST EDITION. 12mo, original cloth, in morocco solander case. London, 1878

[*Continued*]

From Mr. & Mrs. Stevenson to
Dr. W. Bampford
With kind regards &
many thanks for his
kind attentions to their
son the Author
Edinburgh June 10. 1871.

AN INLAND VOYAGE.

ROBERT LOUIS STEVENSON

Exact facsimile of half-title

[No. 107]

Sale Tuesday Afternoon, February 17th

[No. 107—Continued]

PRESENTATION INSCRIPTION,—“From Mr. & Mrs. Stevenson to Dr. W. Bamford with kind regards & many thanks for his kind attentions to their son the Author. Edinburgh June 10, 1880.”

An A.L.S. of Thomas Stevenson, to Dr. Bamford, is laid in, which accompanied the book referred to: “*Though I have not had the pleasure of meeting with you, will you allow me to express my grateful thanks for all the skill and kind attention which you bestowed on my son, Robert Louis Stevenson. I have every reason to believe that under God we are indebted to you for his recovery.*” etc.

Also an A.L.S. of Sidney Colvin, referring to Stevenson’s correspondence.

AN ASSOCIATION COPY OF SUPERLATIVE INTEREST, REMINISCENT OF STEVENSON’S SOJOURN IN CALIFORNIA.

[See Reproduction of Half-title]

108. STEVENSON (ROBERT LOUIS). Travels with a Donkey in the Cevennes. *Frontispiece*. FIRST EDITION. 12mo, original cloth, in morocco solander case. London, 1879

AUTHOR’S INSCRIPTION ON HALF-TITLE,—

“W. Bamford, Esq. M.D.

Brooklyn, Cala.

My dear Sir, Will you let me offer you this little book? If I had anything better it should be yours. May you not dislike it, for it will be your own handiwork if there are other fruits from the same tree! But for your kindness and skill, this would have been my last book, and now I am in hopes it will be neither my last nor my best. You doctors have a serious responsibility. You recall a man from the gates of death, you give him health and strength once more to use or to abuse. I hope I shall feel your responsibility added to my own, and seek in the future to make a better profit of the life you have renewed to me.—I am, my dear sir, gratefully yours. Robert Louis Stevenson. April. 1880.”

ONE OF THE FINEST DEDICATIONS PENNED—EVEN BY ROBERT LOUIS STEVENSON.

[See Frontispiece for Reproduction of Half-Title]

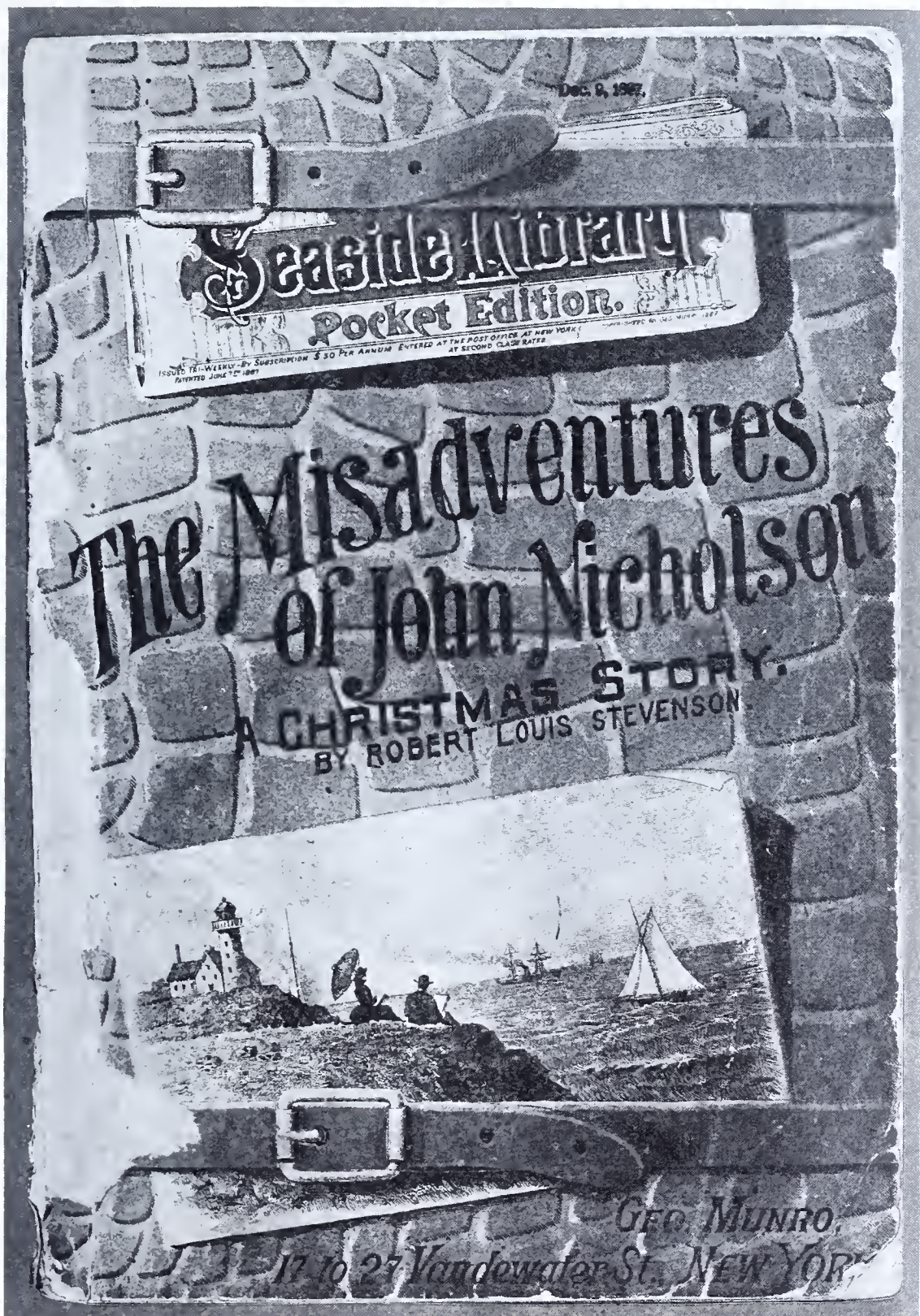
109. STEVENSON (ROBERT LOUIS). Kidnapped: Being Memoirs of the Adventures of David Balfour in the Year 1751. *Map*. FIRST EDITION. 12mo, original cloth, uncut. London, 1886

110. STEVENSON (ROBERT L.) The Misadventures | of John Nicholson | A Christmas Story. | By | Robert Louis Stevenson. | 12mo, original wrappers, (last half of wrapper loose; a small piece of back-strip lost, removing portion of “Seaside”)

New York: | George Munro, Publisher, | 17 to 27 Vandewater Street. | [1887]

THE EXTREMELY RARE FIRST EDITION, fully described by Mrs. L. S. Livingston, in her revised Bibliography of Prideaux’s Stevenson, 1917. EARLIEST ISSUE: the back-strip reading: “Seaside Library. The Mis-

[Continued]



ROBERT LOUIS STEVENSON

Exact facsimile of wrapper

[No. 110]

Sale Tuesday Afternoon, February 17th

[No. 110—*Continued*]

adventures of John Nicholson. By R. L. Stevenson. 10 cents." The front cover bearing date (as described by Mrs. Livingston): "Dec. 9, 1887."

A copy of the story issued in the "American Series" of M. J. Ivers & Co., early in 1888 was sold (with a note by Stevenson) in the Williamson sale, Jan. 30, 1908, for \$140.00.

The present copy of THE GENUINE FIRST ISSUE is the first to appear in an auction room.

[See Reproduction of front wrapper]

111. STOWE (HARRIET BEECHER). *Uncle Tom's Cabin; or Life among the Lowly*. FIRST EDITION. 2 vols. 12mo, original cloth, a few signatures shaken. Boston, 1852

A.L.S. of the author inserted.

112. SWIFT (JONATHAN). *Travels into several of the Remote Nations of the World. In Four Parts. By Lemuel Gulliver, first a Surgeon, and then a Captain of several Ships. Portrait and 2 maps.* 2 vols., 8vo, old calf, rebaked. London, 1726.

FIRST EDITION, with the separate pagination to the four parts. Fine copy in an almost contemporary binding.

113. SYMONDS (JOHN ADDINGTON). *Wine, Women, and Song. Mediæval Latin Students' Songs, now first Translated into English Verse; with an Essay.* FIRST EDITION. 16mo, original parchment, uncut, covers slightly soiled. London, 1884

114. TABB (JOHN B.—*Father Tabb*). *Poems.* Square 16mo, original cloth. [Baltimore, 1883.]

FIRST EDITION OF THE AUTHOR'S FIRST BOOK.

PRESENTATION COPY. Inscribed,—"*For Mr. Frioli with the cordial regards of his friend The Author.*"

115. THACKERAY (WILLIAM MAKEPEACE). Original Manuscript Poem, forty-one lines, 3 pages, 8vo, n.p.n.d. (London, *circa* 1852), headed by caption:

*"At seven o'clock in
the morning the Poet was lying
on his bed and he sang the following
strain. Praise be to Allah."*

The lines which follow (sent to Miss Power, niece of Lady Blessington) are in the style of "The Merry Bard" (in "The Ghazul, or Oriental Love-Song") and refer to incidents in the vicinity of Regent's Park, Kensington Gardens, etc. In cloth folder, lettered on front.

Miss Power and Lady Blessington edited *The Keepsake*, an annual to which Thackeray was one of the contributors.

AN ITEM OF SUPERLATIVE LITERARY INTEREST.

[See Reproduction]

At seven o'clock in
the morning the Poet was lying
in his bed and he sang the following
strain. Praise be to Allah.

Could I read the past I would explore the Prophet
to give me back yesterday.

Yesterday when many hours contended who should
administer delights to this Son of Allah: and bravely
beckoned to him from a hundred caravans.

'The bulbul sings sweetly in the Summer-moonlight
Come' said Sartoris and I will sing more sweetly than
the bulbul.' But she took her dulcimer and sang and I
never heard her.

'I will dance before you and make you a feast' said that
moon-faced one, that chamber Milnery-Gibson: and she
danced with the tambourine and the castanets, but this Poet
was blind to her agility.

You shall have muffins and tea before sunset said a
Mollah's wife who lives in the Park of the Regent. Come to us
and the butter shall trickle down your beard?

Sale Tuesday Afternoon, February 17th

116. THACKERAY (WILLIAM MAKEPEACE). A.L.S., 8vo, n.p.n.d. circa 1852.
"My dear Miss Power
I ate some cucumbers yesterday at . . . and have such a Headache
and am besides Engaged O Miss! How I wish it was to you!
Your respectful admirer
William Theckery."
A characteristic note, in a tremulous hand followed by comment in his usual hand: "You see I have got such a headache that I actually forget how to spell my own name."
117. THIERRY (AUGUSTIN). Récits des Temps Mérovingiens: précédés de Considérations sur l'Histoire de France. FIRST EDITION. 2 vols. 8vo, half calf, weak at hinges. Paris, 1840
PRESENTATION COPY. Each vol. inscribed (by W. H. Prescott),—"W. H. Prescott from the Author, 1840." Book plate (Allen, 697) of William H. Prescott in each volume.
118. THOREAU (HENRY D.) A Week on the Concord and Merrimack Rivers. FIRST EDITION. 8vo, original cloth, uncut, corners of back rubbed. In half morocco slip-case, lettered on back. Boston, 1849
A TALL CRISP COPY. Earliest issue; with the features described by Allen.
119. VERY (JONES). Essays and Poems. FIRST EDITION. 12mo, original cloth and label (slightly foxed). Boston, 1839
A SCARCE VOLUME. Partly compiled by R. W. Emerson.
PRESENTATION COPY. Inscribed,—"*Mrs. Sarah W. Very with the respects of Jones Very. Salem March 8th 1873.*" Contains also numerous MS. notes and additions by the author.
120. [WALDEN (RICHARD).] Inter Boreale. Together with some other Select Poems, not heretofore Printed. FIRST EDITION. 12mo, pp. 63, unbound, margin of title slightly torn and cut down. London, 1661
121. WARNER (CHARLES DUDLEY). As We Go (Essays). FIRST EDITION. 16mo, cloth. New York, 1894
PRESENTATION COPY, inscribed by the author.
122. WHITTIER (JOHN G.) New England Weekly Review: Nos. 35, 39, 41, 65, 79, 83, 104, 110, 129, 138. Together, 10 nos. folio, uncut. Hartford, 1828-30
Contains poems by Whittier, some bearing his name, others by "Hermion," "Feramorz," "Arion," and other romantic appellations, referred to by S. T. Pickard. No. 138 is a presentation copy, inscribed by Whittier; in a few other nos. the subscriber's name is appended.
Whittier assumed editorial charge about July 1830, but, owing to failing health for only a brief period.
Copies of the *Review* are scarce; the numbers edited by Whittier are rare.

123. WHITTIER (JOHN G.). BROADSIDE. Declaration of the Anti-Slavery Convention, Philadelphia, Dec. 4, 1833. Large folio broadside, printed on satin, within decorative borders, the "Declaration" surmounted by an allegorical design. [Philadelphia, 1833.]

VERY RARE IN THIS UNUSUAL FORM. The Chamberlain copy was on ordinary paper, without the border and design.

Whittier was one of the secretaries, and he was also on the committee, of which Garrison was Chairman, that drafted the memorable Declaration of Sentiments.

FINE COPY of this broadside declaration of sentiments and principles of the Anti-Slavery Convention. Signed by the Delegates from the various States, among whom appears the name of J. G. Whittier, who participated in, and who no doubt was responsible for some of the utterances set forth.

124. [WHITTIER (JOHN G.)] Woolman (John). A Journal of the Life, Gospel Labours, and Christian Experiences of John Woolman, of Mount-Holly, in New Jersey, in America. 12mo, original cloth, small blank piece cut from top of fly-leaf, binding slightly rubbed.

Warrington: Thos. Hurst. 1840

PRESENTATION INSCRIPTION.—"*To Harriet Winslow from her friend John G. Whittier. 1847.*" Mrs. Winslow was a writer of ability commended by Edgar A. Poe, and a friend of Whittier's.

125. WHITTIER (JOHN G.). A.L.S. (initials). Amesbury, March 10, 1853.

Lower portion of 4to leaf, the upper portion occupied by VERSES IN WHITTIER'S HAND, WITH HIS SIGNATURE IN FULL:

" *Yet when the patriot cannon jars
That prison's cold and gloomy wall,
And, through its grate the Stripes & Stars
Rise on the wind & fall
Think ye that prisoner's aged ear
Rejoices in the general cheer?
Think ye his dim & failing eye
Is kindled by your pageantry?
Sorrowing of heart & chained of limb
What is your carnival to him?*

John G. Whittier.

Amesbury 10th 3d mo. 1853"

126. WHITTIER (JOHN G.) Song: by John G. Whittier. Leaflet, 8vo, 2 pages, the first containing Whittier's poem. In cloth folder, lettered on front cover. [Newburyport, 1856.]

UNDESCRIBED. The poem, 10 stanzas, written for the Essex County Agricultural Festival, 1856, sustained some typographical changes and altered arrangement when included in his collected writings. IN SEPARATE FORM ONLY A FEW COPIES WERE PRINTED FOR THE AUTHOR'S USE.

127. WHITTIER (JOHN G.) Hymns and Songs for the Celebration of British West India Emancipation at Abington, June 30, 1859. Folio broadside.

Printed in 3 columns, Whittier's poem "American Liberty." 6 stanzas, appearing on first and second column. VERY RARE.

Sale Tuesday Afternoon, February 17th

128. WHITTIER (JOHN G.) Letter on Von Humboldt printed on inside pages of 8vo sheet, Amesbury, 9th Mo. 6th, 1869. In cloth folder, lettered on front.

UNDESCRIBED. PROOF COPY of Whittier's letter: ONE OF THE FEW TAKEN FROM THE FORMS FOR THE AUTHOR'S USE; pages numbered at top as in the Report of Von Humboldt Anniversary. The published copy of the Report accompanies the leaflet.

129. WHITTIER (JOHN G.) Snow-Bound. *Portrait*. 12mo, cloth.

Boston, 1872

AUTHOR'S INSCRIPTION.—"*John Greenleaf Whittier, Amesbury 6th Month 13, 1873.*"

130. WHITTIER (JOHN G.) The King's Missive and other Poems. *Portrait*. FIRST EDITION. 16mo, cloth, uncut. Boston: 1881

PRESENTATION COPY. Inscribed,—"*Lucy A. Kilham from her friend John G. Whittier. Danvers 3d mo. 4, 1881.*"

131. WHITTIER (JOHN G.) The Gospel of the Resurrection. By J. M. Whiton. 12mo, cloth. Boston, 1881

PRESENTATION INSCRIPTION.—"*Harriet M. Pitman with the love of her friend of many years John G. Whittier Oak Knoll 7th Mo. 27, 1881.*"

132. WILDE (OSCAR). De Profundis. FIRST EDITION. 8vo, decorated cloth, uncut. London [1905]

One of 200 copies on handmade paper.

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